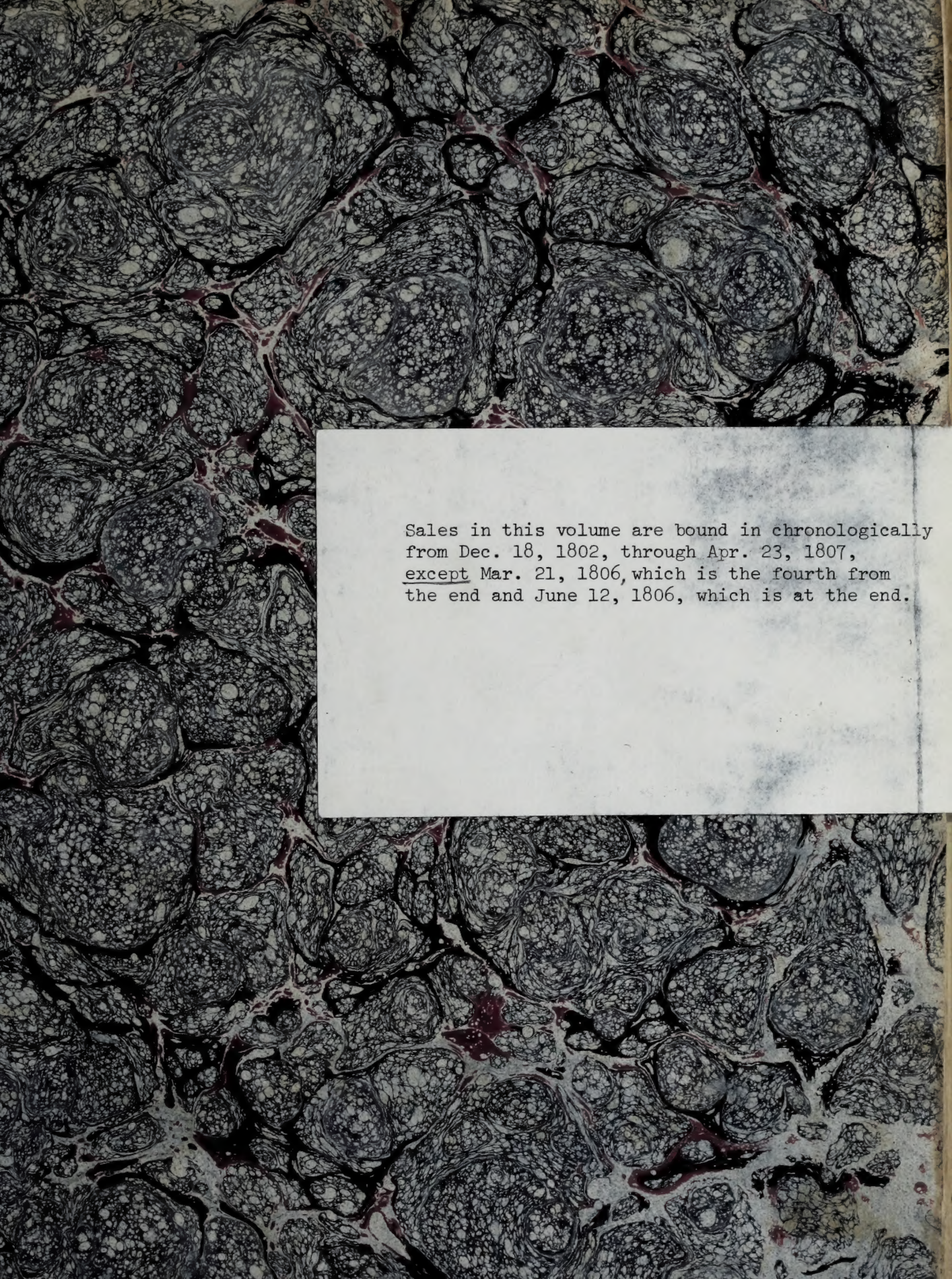



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Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

II



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from 1802 to 1807 -

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1803 -
May 21
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A
Catalogue
OF
A CAPITAL, SELECT, AND VALUABLE
COLLECTION
OF
ITALIAN, FRENCH, FLEMISH, AND DUTCH
PICTURES,
THE GENUINE PROPERTY OF
COUNT DE HAGEN,

*PRIVY-COUNCILLOR TO HIS SERENE HIGHNESS THE ELECTOR
OF SAXONY, AND VICE-PRESIDENT OF THE HIGH COURT OF
APPEALS AT DRESDEN, &c. &c.*

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DIETRICH.

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By Mr. CHRISTIE,

At His GREAT ROOM, PALL MALL,

On SATURDAY, MAY the 21st, 1803, at 12 o'Clock.

May be Viewed Six Days preceding the Sale, when Catalogues may be had in Pall Mall.

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A

CATALOGUE,

&c. &c. &c.

SATURDAY, MAY the 21st, 1803.

PICTURES.

1	Schalken	—	1	A Female by Candlelight	Mr. Kerchaw
10	Teniers	—	2	Dutch Boors	Provis
	V. Dyck	—	3	His own Portrait	Provis
10	Guido	—	4	Head of a Magdalen	
	Droft	—	5	The Jew Usurer	Mr. Compyn
1	Guido	—	6	Head of St. Jerome	Mr. Kerchaw
1	S. Rofa	—	7	A Sea Port	Mr. Henry
15	Velasquez	—	8	Portrait of Christopher Columbus	Mr. Wood
2	Murillo	—	9	Ditto of a young Man	Mr. Compyn
13	Velvet Breughel	—	10	A View of Amsterdam	Mr. Jacobs
4	Fr. Furini	—	11	St. Francis at Devotion	Mr. Mortimer
10	D. Teniers	—	12	Smoakers	do
2	Griff.	—	13	Landscape with Dead Game	Mr. Buick
	Ditto	—	14	Ditto	
16	Lucas Cranach	—	15	Descent from the Cross	Mr. Jacobs
1	C. Marratti	—	16	Madona and Child	Mr. Buick
1	Trevifani	—	17	A Magdalen with Angels	Mr. Compyn
2	Brakenburg	—	18	An Interior with numerous Figures merry-making	Mr. Buick

23. 3. 6

[3]

23..3..6				19	A River Scene	Mr Harvey
2..10..	Dietrich	—		20	St. Charles Boromeo embracing the Crucifix	Mr Comyns
15..15..	L. Garzi	—	—	21	Stratonice, cabinet size	Mr Mozena
2..4..	V. Dyck	—	—	22	Virgin and Child on her Knee reading	Mr Provis
1..1..	Schidone	—		23	Landscape with Bacchanalian Figures, highly finished	Mr Bucke
3..	Vander Lys	—		24	Portrait of Charles II.	Mr Brydges
..15..	Sir Peter Lely	—		25	A Landscape	do
2..10..	G. Poussin	—	—	26	The Flight into Egypt, by night	Mr Woodburn
6..10..	Guido	—	—	27	A Landscape with Figures engaged in the Cbace	Mr Bate
2..10..	G. Poussin	—	—	28	The Centurion of Capernaum, kneeling before Christ	Mr Barnett
2..	P. Veronese	—		29	A Dutch Cook with Herbage and Still Life, finely painted	Mr Comyns
6..10..	C. Dufart	—	—	30	An Italian Family at a Repast, capital	Mr Raikes
13..13..	Valentini	—		31	A Landscape with Hermits, a brilliant Picture, Style of S. Rosa	Mr Bridges
4..14..	Dietrich	—	—	32	Four, the Battles of Alexander, small size, formerly in the possession of the celebrated Marechal Saxe	Mr Hayman
16..5..6	C. Le Brun	—		33	Landscape and Fruit, very highly finished	Mr Bucke
11..0..6	Berghem and Varfon	—		34	Lucretia	Mr Brydges
1..11..	Franceschini	—	—	35	A Faun and Nymph with Fruit	do
4..4..	Jordaens	—	—	36	The Battle between Alexander and Darius	Mr Barnett
4..4..	Aniello Falcone	—		37	The Pharisee and Publican, a singular Picture	Mr Brydges
5..5..	Jean Van Eick	—		38	A Portrait, rich coloring and very highly finished	Mr Woodburn
2..2..	Lucas Cranach	—		39	A Landscape and Figures, capital	Mr Lunn
8..8..	P. Brill and Carracci	—		40	His own Portrait, playing the Violin	
10..10..	G. Dow	—	—	41	The Murder of the Innocents.—A most surprising Picture of this early and very scarce Master, in which are faithfully represented the Costumi of the time of the Artist	Mr Brydges
31..10..	Buon Martino or Martin Schone	—		42	The Last Judgement, a design for a Cieling	Mr Hayman
3..3..	Otho Vænius	—		43	Venus Reposing in a Landscape	Mr Selahant
2..12..	Paduanino	—		44	A view on the Great Lake at Venice, with a Regatta and Vessels, a noble Picture of the Master	Mr Raikes
30..9..	Canaletti	—		45	Venus, Callipygia	do
73..10..	Titian	—		46	An Interior with numerous Figures, a chef d'œuvre of this Master.—In this Picture are introduced the Portraits of the Czar Peter the Great, His Ambassador Laforte and of the most celebrated Artists of the Time	Mr Acres
48..6..	Tilborg	—				
348..5..						

342.5

34. Raphael —

10. 10. Raphael —

342.5

47 St. Sebastian bound to a Column and pierced with Arrows, an Angel descending with a Crown, in the back ground are various Buildings the Colosseum, and other remains of Antiquity, Capital.

48 The Virgin Child and St. John, a high finished Cabinet Picture, ditto *L. Rennais*

W. Racker

This Collection was consigned to Mr. Racker and Insured for the sum of 8000 £

FINIS.

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The background of the entire image is a complex marbled paper pattern. It features large, irregular, dark grey or black 'stone' or 'shell' shapes that are densely packed with fine, lighter-colored speckles. These dark shapes are separated by a network of thin, branching veins in a deep red or maroon color. The overall effect is a dense, organic, and highly textured surface.

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